

'DOCTOR WHO'SERIAL 4C

TX: 75

'Ark in Space'by Robert HolmesEPISODE FOUR

Producer.....PHILIP HINCHCLIFFE
Director.....RODNEY BENNETT
PA.....MARION McDUGALL
Script Editor.....ROBERT HOLMES
P.U.M.....GEORGE GALLACCIO
A.F.M.....RUSS KAREL
Assistant.....PAULINE SILCOCK

'4C'

Designer.....ROGER MURRAY-LEACH
Costumes.....BARBARA KIDD
Make-up.....SYLVIA JAMES

T.M.1.....NIGEL WRIGHT
T.M.2.....TOMMY DAWSON
Sound Supervisor.....JOHN LLOYD
Grams Operator.....GORDON PHILLIPSON
Crew.....NUMBER TEN
Vision Mixer.....MARY KELLEHAR
Floor Assistant.....JOHN SMITH

Visual Effects.....JOHN FRIEDLANDER/TONY OXLEY

TUESDAY, 12TH NOVEMBER 1974T.C.1

1030 - 1300	Camera Rehearsals	
1300 - 1400	LUNCH	
1400 - 1430	Line-up (for cameras)	
	Other Cameras rehearse	
<u>1430 - 1530</u>	<u>PRE-RECORD</u>	<u>VTC/6HT/96074A</u>
	{with V.T. Machine for play-in)	
	{with 16mm TK-37 from 1400)	
1530 - 1800	Camera Rehearsals	
1800 - 1900	DINNER	
1900 - 1930	Line-up	
<u>1930 - 2200</u>	<u>RECORD</u>	<u>VTC/6HT/96074</u> (+ SHIB)

TRANSMISSION: 15TH FEBRUARY 1975

"DOCTOR WHO"

SERIAL 4C

'ARK IN SPACE'

by Robert Holmes

EPI30DE FOUR

CASE LIST

Noah.....KENTON MOORE

Doctor Who.....TOM BAKER

Sarah Jane Smith. . . . ELISABETH GLADEN

Vira.....HENDY WILLIAMS

Harry Sullivan.....IAN MARTER

Rogin.....RICHARDSON MORGAN

Wirrn Operators.....STUART FELL
NICK HOBBS

EXTRAS

Bodies in Pallets.....RICHARD ARCHER
GEOFFREY BRIGHTY
LYN SUMMER

'DOCTOR WHO'

02344/7051

SERIAL 4C

'THE ARK IN SPACE'

EPISODE FOUR

RUNNING ORDER

PRE-RECORD

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
<u>PRE-RECORD FOR EP. 3</u>					
1	INSERT FOR SCENE 17 ACCESS CHAMBER FROM SPOOL 99554 V.T. INSERT 1 TAKE 3 FED TO MONITOR			3A B1	1
RECORDING BREAK (1)					
2	INSERT FOR SCENE 19 ACCESS CHAMBER V.T. INSERT 2 TAKE 3 FED TO MONITOR			3A B1	2
RECORDING BREAK (2)					
3	INSERT FOR SCENE 19 ACCESS CHAMBER V.T. INSERT 3 TAKE 2 FED TO MONITOR			3A B1	3
RECORDING BREAK (3)					
4	INSERT FOR SCENE 19 ACCESS CHAMBER V.T. INSERT 4 TAKE 1 FED TO MONITOR			3A B1	4
RECORDING BREAK (4)					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 4
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
<u>PRE-RECORD FOR EP. 3 CONTD.</u>					
5	<u>16. CRYOGENIC CHAMBER</u>		Bubbling Grub	2A A1	5
RECORDING BREAK (5)					
6	<u>1. CONTROL ROOM 2</u>	NOAH HIGH MINS VOICE		4F 3G 03	6-7
7	<u>2. CRYOGENIC CHAMBER</u>	DOCTOR VIRA HARRY SARAH HIGH MINS VOICE		2C 3E, 1G A1	8-12
8	<u>3. CONTROL ROOM 2</u>	NOAH		4F 03	14
9	<u>4. CRYOGENIC CHAMBER</u>	VIRA DOCTOR HARRY SARAH HIGH MINS VOICE		2F 3E A1 1G	15- 17
RECORDING BREAK (6)					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 4
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
<u>PRE-RECORD FOR EP. 3 CONTD./</u>					
10	<u>6. ACCESS CHAMBER</u>	VIRA DOCTOR HARRY SARAH		B1, 1X	18
11	<u>6. CONTROL ROOM 2</u>	NOAH VIRA (VO)		4F, C3	19
11	<u>6A. ACCESS CHAMBER</u>	VIRA		B1, 1X	20
11	<u>6B. CONTROL ROOM 2</u>	NOAH		4F, C3	21
12	<u>6C. ACCESS CHAMBER</u>	VIRA HARRY DOCTOR SARAH		B1, 1X	22
12	<u>6D. CONTROL ROOM 2</u>	NOAH		4F, C3	22A
RECORDING BREAK (7)					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 4
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
<u>PRE-RECORDING FOR EP. 4/</u>					
13	<u>47. CREW DECK</u>	STUART FELL NICK HOBBS	2-Wirrn	3A (ACCESS CH.) 1C, FR-1	23
RECORDING BREAK (8)					
15	<u>56. CREW DECK</u>	ROGIN		3A (ACCESS CH.) 1C, FR-1	24

END OF PRE-RECORD

MAIN RECORDING

PAGE	SCENE	CHARACTERS	VFX	CAMS/ DOOMS	SHOTS
16	<u>4. INT. DOCK SECTION</u>	HARRY ROGIN SARAH VIRA		4A/B FR-1 1B/C C1	25- 28
RECORDING BREAK (1)					
18	<u>11. INT. DOCK SECTION</u>	HARRY SARAH (VO)		FR-1, 1C 4B C1	29- 31
RECORDING BREAK (2)					
19	<u>5. INT. CREW DECK</u>	ROGIN VIRA SARAH HARRY	Video Scanners	5A 1D B1	32- 35
20	<u>6. INT. CRYOGENIC CHAMBER</u>	DOCTOR	Sonic Screw- driver	2A A1	36
RUN-ON <u>2 TO B</u>					
20	<u>SCENE 6 (CONTD.) CRYOGENIC CHAMBER</u>	DOCTOR		2B A1	37
21	<u>7. ACCESS CHAMBER</u>	WIRRN STUART FELL	Wirrn enters antennas probing	3A C2	38
22	<u>8. CRYOGENIC CHAMBER</u>	DOCTOR		2B A1	39

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
23	<u>10. ACCESS CHAMBER</u>	WIRRN STUART FELL	Wirrn moves	3C C2	40
RECORDING BREAK (3)					
24	<u>12. CRYOGENIC CHAMBER</u>	DOCTOR	Wirrn head Wirrn ant- ennae sear- ching	2D A1	42
RECORDING BREAK (5)					
25	<u>13. CREW DECK</u>	SARAH (VO) ROGIN VIRA		5A B1 FR-2	43
26	<u>14. CONDUIT 'A'</u>	SARAH	Headset & throat mic.	4C, FR-2	44
RECORDING BREAK (6)					
27	<u>15. CRYOGENIC CHAMBER</u>	DOCTOR		2D 3B A1	45- 46
RECORDING BREAK (7)					

"DOCTOR WHO" (4C) "THE ARK IN SPACE" EP. 4
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
28	<u>17. CONDUIT 'A'</u>	SARAH		4C, FR-2	47
RECORDING BREAK (8)					
28	<u>SCENE 17 (CONTD.)</u> <u>CONDUIT 'A'</u>		Wirm head only	4D	48
RECORDING BREAK (9)					
29	<u>19. CONDUIT 'B'</u>	SARAH		4E, FR-3	49
RECORDING BREAK (10) SARAH TO CONDUIT 'A'					
30	<u>20. CRYOGENIC CHAMBER</u>	DOCTOR		2C A1	50
RECORDING BREAK (11)					
31	<u>21. CREW DECK</u>	HARRY VIRA ROGIN SARAH (VO)		5D, 1E D1	51- 52
32	<u>22. CONDUIT 'A'</u>	SARAH HARRY (VO)		4C, FR-2	53
33	<u>23. CRYOGENIC CHAMBER</u>	DOCTOR SARAH (VO)		2D A1	54

"DOCTOR WHO" (4C) "ARK IN SPACE" EP. 4
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
34	<u>24. INT. CONDUIT 'A'</u>	SARAH		4C, FR-2	55
35	<u>25. CRYOGENIC CHAMBER</u>	DOCTOR SARAH (VO)		A1, 2B FR-2	56
36	<u>26. CONDUIT 'A'</u>	SARAH DOCTOR (VO)		4C, FR-2 A1	57
37	<u>27. CRYOGENIC CHAMBER</u>	DOCTOR		2B A1	58
38	<u>28. CONDUIT 'A'</u>	SARAH DOCTOR (VO)		4C, A1 FR-2	59
RECORDING BREAK (12) SARAH TO CONDUIT					
38	<u>28A. CONDUIT 'D'</u>	SARAH DOCTOR (VO)		4E A1 FR-3	60
RECORDING BREAK (13) <u>/STRIKE CONDUITS/</u>					
39	<u>29. CRYOGENIC CHAMBER</u>	DOCTOR SARAH		2E 3D/E A1	61- 63
41	<u>30. INT. CREW DECK</u>	SARAH (VO) HARRY ROGIN		5B 1E B1 FR-3	64- 65

"DOCTOR WHO" (4C) "ARK IN SPACE" EP. 4
 RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
42	<u>31. CRYOGENIC CHAMBER</u>	DOCTOR SARAH WIRRN STUART FELL	Sonic Screw- driver Wirrn	2C A1	66
43	<u>32. ACCESS CHAMBER</u>	WIRRN SARAH	Wirrn	3C 4E C2	67- 69
RUN ON					
44	<u>33. INT. CRYOGENIC CHAMBER</u>	SARAH DOCTOR	Impact of Wirrn	2C 3F A1	70- 71
RECORDING BREAK (14) /SET IN VFX FLASH/					
45	<u>33A. INT. ACCESS CHAMBER</u>	WIRRN	Wirrn batters against panel. Blast of electricity. Wirrn falls back-smacking	4F 5X C2	72
46	<u>34. CRYOGENIC CHAMBER</u>	DOCTOR SARAH VIRA(VO)		A1, B1 3E	74
47	<u>35. CREW DECK</u>	VIRA DOCTOR (VO) ROGIN		5D 1E A1 B1	75- 76

"DOCTOR WHO" (4C) "THE ARK IN SPACE" EP. 4
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
48	<u>36. CRYOGENIC CHAMBER</u>	DOCTOR ROGIN(VO) SARAH		2F 3E A1 B1	77- 78
49	<u>37. ACCESS CHAMBER</u>	2 WIRRN	2 Wirrn- antennae lock	4F C2	79
50	<u>38. CRYOGENIC CHAMBER</u>	DOCTOR SARAH WIRRN	Wirrn-tentacle lassoes Sarah's legs. Metal renders round grille. Dr. chops at tentacle with axe. Cable touches tentacle Flash & smoke & tentacle blazes & falls. Wirrn burns & dies in smoke	2F/C A1 3F/E	80- 92
RECORDING BREAK (15)					
53	<u>16. INFRASTRUCTURE</u>		Wirrn head only	1F B2	93
RECORDING BREAK (16)					
54	<u>18. INFRASTRUCTURE</u>		Wirrn head	1F B2	94
RECORDING BREAK (17) <u>FLY CUT CONDUIT</u>					

"DOCTOR WHO" (4C) "ARK IN SPACE" EP. 4
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
55	<u>39. INFRASTRUCTURE</u>	NICK HOBBS	Leg ops.lever	5C L2	95
RECORDING BREAK (18)					
56	<u>40. CONTROL ROOM 2</u>	WIRRN STUART FELL	Wirrn-tentacle operates switches	4G C3	96
57	<u>41. CRYOGENIC CHAMBER</u>	SARAH DOCTOR NOAH (VO)		1C/K A1 & PERS.MIK	97
58	<u>42. CONTROL ROOM 2</u>	NOAH VOICE (WIRRN STUART FELL)		4F C3 & PERS.MIK	98
59	<u>42A. CREW DECK</u>	HARRY VIRI ROGIN DOCTOR (VO)		5A B1, A1 & PERS. MIK	98A
59	<u>43. CRYOGENIC CHAMBER</u>	DOCTOR NOAH (VO)		1G A1 & PERS.MIK	99
60	<u>44. CONTROL ROOM 2</u>	NOAH (STUART FELL) NOAH'S VOICE		4F C3 & PERS.MIK	100

"DOCTOR WHO" (4C) "THE ARK IN SPACE" EP. 4
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS		
61	<u>45. CRYOGENIC CHAMBER</u>	DOCTOR NOAH (VO)		1G A1 & PEAS.MIK.	101		
62	<u>46. CONTROL ROOM 2</u>	DOCTOR (VO) NOAH (STUART FELL) NOAH'S VOICE		4G A1 C3 & PEAS.MIK.	102		
RECORDING BREAK (19) <u>1 TC E</u>							
63	<u>47. CREW DECK</u>	HARRY ROGIN VIRIA DOCTOR (VO)	2 adult Wirrn on Scanner - blast of fire & smoke - smoke sucked away - Wirrn gone	5B 1E B1 A1	103- 114		
66	<u>48. CRYOGENIC CHAMBER</u>	DOCTOR HARRY(VO) SARAH		2F 3E A1 B1	115- 116		
RECORDING BREAK (20)							
67	<u>50. CREW DECK</u> WITH <table border="1"><tr><td>TELECINE 1 (Dur: 29") Wirrn over hull</td></tr></table> <table border="1"><tr><td>TELECINE 2 (Dur: 18") CU Wirrn</td></tr></table>	TELECINE 1 (Dur: 29") Wirrn over hull	TELECINE 2 (Dur: 18") CU Wirrn	VIRIA ROGIN		3A (ACCESS CH.) 5B 1E B1	117- 120
TELECINE 1 (Dur: 29") Wirrn over hull							
TELECINE 2 (Dur: 18") CU Wirrn							

"DOCTOR WHO" (4C) "THE ARK IN SPACE" Pt. 4
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ LOOMS	SHOTS
68	<u>51. CRYOGENIC CHAMBER</u>	DOCTOR VIRA (VO)		2F 3E A1 B1	121- 123
69	<u>52. CREW DECK</u>	ROGIN DOCTOR (VO) VIRA		5D 1E B1 A1	124- 125
RECORDING BREAK (21)					
70	<u>54. CREW DECK</u>	HARRY ROGIN VIRA WIRRN (STUART FELL)	Wirrn pushes against window	5A 1D B1	126- 127
RECORDING BREAK (22)					
71	<u>56. CREW DECK</u>	ROGIN WIRRN	Scanner-fire & white vapour Wirrn-bursts thru bulk- head	5A, B1	128
RECORDING BREAK (23)					
71	<u>CUT IN SHOT FOR SCENE 57 - CREW DECK</u>	WIRRN (STUART FELL NICK HOLD S)		5A, B1	129
RECORDING BREAK (24)					
72	<u>55. DOCK SECTION</u>	DOCTOR ROGIN HARRY VIRA		1C C1, FA-1 4B/A	130- 137

"DOCTOR WHO" (4C) "THE ARK IN SPACE" EP. 4
 RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
74	<u>TELECINE 3</u> (Dur: 23") Lift Off & CU Shuttle				
RECORDING BREAK (25)					
75	57. CONTROL ROOM 2 WITH <u>TELECINE 4</u> (Dur: 17") LS Shuttle <u>TELECINE 5</u> (Dur: 24") Shuttle blows up	VIRA HARRY DOCTOR SARAH	Clover Leaf kiosk of Matterbeam with controls	4F, 1H 3G C3	134- 146
RECORDING BREAK (26)					
76	<u>CUT IN SHOT FOR SCENE 57 - CONTROL ROOM 2</u>	VIRA		4F 33	147
<u>/CLOSE TRAP/</u> RECORDING BREAK (27) C. to C4					
77	<u>CONTINUE SCENE 57 CONTROL ROOM 2</u>	VIRA DOCTOR HARRY SARAH		4C/E, 2G 3H C4	148- 160
RECORDING BREAK (28)					
79	<u>CONTINUE SCENE 57 CONTROL ROOM 2</u>	VIRA		2G 3H C4	161- 162

/END RECORDING/

PRE-RECORD FOR EPISODE THREE

5. 2A CS GRILLE CAMS: 2A A17

16. INT. CRYOGENIC CHAMBER.

ZOOM IN

(A SOFT BUBBLING
AND SLURPING
NOISE LIKE THE
TIDE QUIETLY
RISING UNDER A
PIER. WE PAN
OVER TO A GRILLE.
GLOB IS PUSHING
UP AGAINST IT,
FORMING INTO A
MASS)

RECORDING BREAK (5)

CLAS: 2C, 3E, 1G /11/

2. INT. CYOGENIC CHAMBER

He rises

Cut R.

(THE LIGHTS ON TWO
MORE PANELS ARE
FLICKERING AND THE
OCCUPANTS, LYCLET
AND NOLA, ARE WHIMPERING.
BUT THEY ARE TOO FAIRLY
UNDETERMINED AS VIRA,
THE DOCTOR, SAYS,
AND HARRY LISTEN TO
THE VOICE)

9. 1 G H/A 3S DOCT L/ return to an earth purified by
VIRA/HARRY/ flame - a world that we cannot
S NCH guess at. / If it be arid you must
10. 3 E L/A 3S VIRA/ make it flourish. If it be stony
HARRY/SNCH you must make it fertile. The
challenge is vast, the task enormous,
but let nothing daunt you.
1 TO VIRA fwd.
CLERK X's R.
11. 2 C HARRY: Sort of a pre-match pep-talk,
2S HARRY/ isn't it?
SNCH
12. 3 E VOICE: Remember, Citizen Volunteers,
CU VIRA that you are the proud standard
bearers of our entire race...

(THE DOCTOR DOESN'T ANSWER.
HE IS ASLEEP)

(NO SHOT 13)

EDIT IN SCENE 2A HERE

14. 4 F
L/A CU HARRY

(1 next)

CLASS: CF /CI/3. I T. CONTROL ROOM 2

Goes u/s

(ON TO II)

VOICE: Of the millions that walk
the world today, you are the chosen
survivors. You have been entrusted
with a sacred duty - to see that
human culture, human knowledge,
human love and faith shall never
perish from the universe. Guard
what we have given you with all
your strength.

Comes fwd.

TILE W/

L. hand

THE IS SURVEILLING
THE SCHIZOPHRENIC
AGONY. THE TILES
THIS LINE LEFT OF
IT IS LIGHTED
AND LINE IS IT
THE ONLY ACCESS
THE SE. EDGE OF
CONTROL DESK.
NOTHING BEHIND OFF.
THE TILES TOWARDS
THE SP. (TO SWITCHBOARD)

15.

1 G

CU VILL

(2 next)

CMS: 2F, 3E 1G /11/

4. I.T. CRYSTIC CRYSTIC

(VIR IS IN MINING
LYCETT)

16. 2 F CU DOCTOR VOICE: And now, across the
chosen of the years, I send you the
prayers and hopes of the entire
world. God speed you to a safe
landing.

17. 3 E 3S HARRY/SARAH/ (THE VOICE STOPS)
VIRA

VIRA u/s

HARRY/SARAH
fwd.

HARRY: I bet that did you a
power of good.

3S VIRA/
HARRY/SARAH

SARAH: En?

HARRY: I mean fancy a member of
the fair sex being top of the
toten pole.

MOCH: (V.C.) Vira! Vira...

VIRA: That's Moch!

17A. 2 F CU DOCTOR

(SARAH IPS)

END OF SCENE (4) /11/

18. 1 X C 1 S: 1X /1/
VIR/NOAH/
HARRY/S

5. INT. ACCESS CHAMBER

thru door

(VIR GOES TO THE
SPEAKER. AS THE
OTHERS ENTER)

CLARE UI

VIR: Yes, Commander?

DEL TIME

AS HARRY/
S HARRY/NOAH/
VIR

NOAH: (V.O.) Vira, hear me.
This is an order. Expedite
revivification. Commence main
phase now.

VIR: But, Noah, the safety
checks -

19. 4 F
L/C CS NOAH

GOES: 4F /C1/

6. INT. CONTROL ROOM 2

(GOES IS
SPEAKING
TO THE CONTROL
ROOM)

GOES u/s: Ignore safety checks.
We....You are in danger. Get our...
your people to Earth before...

VIRA: (V.C.) Yeah?

GOES: Before the Wirrn...Vira,
take command! Hear me. You take
command.

20. 1 X GOES: 1X /C1/
CU VIRA

6. INT. ACCESS CORRIDOR

VIRA: What has happened?...
Commander, are you there?...Hullo!

21. 4 F GOES: 4F /C1/
IS VIRA

6. INT. CONTROL ROOM 2
Comes fwd.

HOLD CU

GOES: The Wirrn are here...in the
ark...They will...We shall absorb
the humans! The Earth shall
be ours!

22. 1 X
H/A TIGHT
(4 next) 4S H Y/
S H/ C1 / 7 -
VIRA

CAMS: 1X /B1/

6C. INT. ACCESS CHAMBER

VIR: Nooh! Nooh!.....

22A. 4 F CAMS: 4F /C1/
L/A MCU
NOAH

6D. INT. CONTROL ROOM 2

(LIBRI SPEAKS THROUGH
THE CONTROL PANEL,
FROM HIS
RIGHT SIDE)
FILMS IN WORK)

LIBRI: No!

VIR: (V.O.) Nooh...Nooh!

ZOOM IN CU

HOLD NOAH to
door

LIBRI: (V.O.) Vir...no time.
They're in your mind. Getting
stronger...Libri's dead. You
will all die...must save our
people. You must!

(LIBRI SPEAKS FROM
HIS CONTROL PANEL,
LEFT SIDE OF
HIS
CONTROL
ROOM)

RECORDING BREAK (7)

PRE-RECORD FOR EPISODE FOUR

23. 3 A CAMS: 3A (ACCESS CHAMBER)
1C /FR-E/
 CS MONITOR
 (ACCESS CHAMBER) 47. INT. CAM. BACK.

CAM. 1'S FEED
 H/A CS
 DOCK SECTION
 2 WIRRN in R.

(HARRY TELLS
 SUDDENLY. HE
 REELS CLOSER AT
 THE SCANNER)

HARRY: I say, Rogin!

ROGIN: Yes?

HARRY: I don't want to be an alarmist
 but I think there's something moving
 out there.

(ROGIN LEANS OVER
 AND LOOKS AT THE
 SCANNER. IT SHOWS
 THE DOCK SECTION.
 ROGIN TRILLS THE
 SCANNER. BEGGING
 INTO THE SHOT ARE
 THE LEGS OF
 ANTI-MATTER OF
 LAM. THEN A
 SECOND LAM)

ROGIN: You're right! They're coming
 up the funnel, Commander.

VIA: Start Starboard Four.

ROGIN: (ON CONTROL MODULE) Starboard
 Four running.

(break next)

(on 3 & 1, shot 23)

VIRA: Negative thrust out.

ROGIN: Neg thrust...(MOVING CONTROL)
out !

VIRA: Full boost.

ROGIN: Full boost...(PRESSES BUTTON)
Check.

(DIALS FLICKER. LIGHTS
FLASH. A DIGITAL DISPLAY
FLICKS FROM FIVE DOWN
TO ZERO AND - BOOM! WE
HEAR THE BLAST OF A
ROCKET MOTOR.

SP. FX.
Blast of
smoke
from above -
Dry Ice

ON THE SCANNER THE
PICTURE OF THE DOCK
SECTION DISAPPEARS
IN A BLAST OF FIRE
AND SMOKE)

VIRA: Close boost.

ROGIN: Close boost.

VIRA: Close starboard Four.

ROGIN: And close Starboard Four.

(THEY LOOK AT THE
SCANNER. THE SMOKE
IS SUCKED AWAY
THROUGH EXHAUST
DUCTS. THE DOCK
SECTION IS EMPTY)

RECORDING BREAK (8)

PRE-RECORDING FOR EPISODE FOUR

24. 3 A CAMS: 3A (ACCESS CHAMBER) 1C /PR-1/
 CS MONITOR
 (ACCESS
 CHAMBER) 56. INT. CREW DECK.

CAM. 1'S FEED

H/A CS DOCK
 SECTION

ROGIN in L.

SP.FX.

Blast of
 Smoke from
 above -
 Dry Ice

(A WIRRN IS BURSTING
 THROUGH THE BULKHEAD.
 IT GIVES A TRIUMPHANT
 SHRIEK.

ON THE SCANNER WE SEE
 ROGIN, CRANING UPWARDS,
 WORKING JUST UNDER
 CAMERA VISION. HE MOVES
 BACK AND WE SEE THE
 SYNESTIC PL TE IN HIS
 HAND.

THEN THERE IS A ROAR
 FROM THE POCKET MOTORS.
 ROGIN AND THE PICTURE
 OF THE DOCK SECTION
 DISAPPEAR IN A BLAST
 OF WHITE VAPOUR)

END OF PRE-RECORDING

25. 1 B CANS: 4.../B, 1B/C /FR-1, 21/

H/A WS
DOCK
SECTION

4. INT. DOCK SECTION:

HOLD DOOR u/s

VIRA enters

ROGIN/HARRY/
SARAH enter
X L.

TRACK BACK,
SPLIT R.
(POS. C)

(HATCH OPENS AND
ROGIN HANDS HIS
PARTY DOWN
SHORE SIDE L ODER.
HARRY LOOKS DOWN
FROM THE HATCH)

4 TO A

CRANE DOWN
4S ROGIN/
HARRY/SARAH/
VIRA

(HE DROPS A COIL
OF HEAVY CABLE
THROUGH THE HATCH)

ROGIN: Well, we'll connect one
end up there and you'll carry it
through there.

(INDICATES CONDUIT)

26. 4 A

2S CONDUIT/
ROGIN

(HE OPENS A CONDUIT
COVER)

27. 1 B

TIGHT 4S
ROGIN/HARRY/
SARAH/VIRA

Do you think you can manage it?

(HARRY CLIMBS DOWN
TO JOIN THEM. SARAH
LOCKS INTO THE
CONDUIT)

ROGIN u/s
X's R.

SARAH: I'll have to.

VIRA: Good luck!

(on 1, shot 27)

(17)

HARRY X'S
R.

HARRY: It's very narrow, Sarah...
Does that run straight to the
cryogenic place?

VIRA: No. There are many
Junctions.

HARRY: Then how is she going to
know...I mean in the dark and
everything?

ROGIN
CLIMBS
ladder b/g

(ROGIN IS SWEATING
WITH THE EFFORT
OF OPENING THE
HATCH TO THE
TRANSPORT SHIP.
IT IS DIRECTLY
ABOVE HIM AND
LOOKS LIKE A
UPSIDE-DOWN
CONNING TOWER.
IT OPENS WITH
A SIGH OF RELIEF AND
AIR. HE PULLS
DOWN A SHORT
ALLOY LADDER)

/4 TO 3/

VIRA: You'll take a two-way radio
from the ship. We have a plan of
the conduits. We can guide her.

/LIGHTS ON ABOVE/

VIRA moves
u/s

(HE CLIMBS UP INTO
THE SHIP. AFTER
A MOMENT LIGHT
FLOODS DOWN)

28. 4 B All right, Commander. /
3S HARRY/SARAH/
VIRA
VIRA fwd.
Climbs ladder

(VIRA CLIMBS
THE LADDER)

RECORDING BREAK (1)

29. 1 C C.LMS: 1C, 4B /FR-2, C1/
MCU HARRY

11. INT. DOCK SECTION.

(HARRY IS LOOKING
AT THE COIL OF
CABLE, ONE END OF
WHICH HOP RIPS
INTO THE CONDUIT.
HE BENDS OVER THE
CONDUIT ENTRANCE)

30. 4 B HARRY: Are you coping, old girl? /
TIGHT 2S
Conduit/HARRY SARAH: (HOLLOW V.O.) Elloney uffa
31. 1 C ungay twit... /
MCU HARRY

HARRY: Sorry. Thought you were
stuck.

(NO ANSWER.
ONLY A SAVAGE
JERK ON THE
CABLE)

RECORDING BREAK (2)

32. 1 D C.A.M.S: 54, 10 /37/
MS ROGIN

5. INT. C.A.M. DECK.

(VIRA COMES UP
THROUGH THE H.TCH.
SARAH AND TLEN
HARRY FOLLOW.
ROGIN IS SWITCHING
ON THE POWER.
WE HEAR THE HUM
OF POWERFUL
GENERATORS. ROGIN
LOOKS OVER THE
CONTROL MODULE
AND SWITCHES ON THE
VIDEO SCANNERS)

33. 5 A
MS VIRA
Climbs ladder
Comes fwd.
2S ROGIN/
VIRA

ROGIN: Everything perfect...We
could head straight home to earth
now. Nothing to stop us.

34. 1 D
2S ROGIN/VIRA

(VIRA GAZES AT HIM.
HE MEETS HER EYE
AT FIRST DEFINITELY
AND THEN LOOKS
AWAY GUILTILY)

35. 5 A
2S ROGIN/VIRA

PAN VIRA L.

VIRA: Your tests show the ship is
in order?

HOLD 2S
VIRA/ROGIN

ROGIN: Yes, Commander.

VIRA: Then we must waste no more
time. Give Sarah a radio.

PAN ROGIN R.

(ROGIN MOVES TO
OBJ.)

HOLD HARRY/
SARAH b/g

36. 2 A
WS CRYOGENIC
CHAMBER

(run-on next)

CAMS: 2A/B /AI/

6. INT. GRYOGENIC CHAMBER.

DOCTOR in L.

PAN him R.

(THE DOCTOR IS
SOLDERING CABLE
LINKS - WITH HIS
SONIC SOLDER DRIVER -
OVER THE WIRE SECTIONS.
AFTER A MOMENT HE
STOPS AND LISTENS)

RUN ON /2 TO 3/

37. 2 B /
MCU DOCTOR
LOOKS R.

38. 3 /
CONTROL PANEL
DOOR f/g

(on 3, shot 38)

C.I.A.S: 31 /C2/

7. INT. ACCESS CLIBER.

WIRN in
L.
Goes u/s

(A WIRELESS SIGNALS.
IT SPARKS AROUND,
ITS ANTENNAE
PROBING THE AIR)

SECRET

39. 2 B
MCU DOCTOR

(on 2, shot 39)

C. MS: 2B /AI/

8. INT. CRYOGENIC CHAMBER.

Comes fwd. (THE DOCTOR SHRUGS.
HE RETURNS TO HIS
WORK)

FULL BACK

PLAN him R.

(NO SCENE 9)

40. 3 C
MS WIGAN

(break next)

(on 3, shot 40)

- 19 -

(23)

CAMS: 3C /C2/

10. INT. ACCESS CHAMBER.

Comes fwd.

(THE VIERN MOVES
TOWARDS THE
CRYOGENIC CHAMBER)

STUNT

RECORDING BREAK (3)

- 19 -

42. 2 D CAMS: 2D /A1
MS WIRRN
thru
door 12. INT. CRYOGENIC CHAMBER

THE WIRRN WAVES ITS
ANTENNAE DELICATELY
AND DRIFTS ON. THE
DOCTOR REMAINS
RIGID BUT HIS EYELIDS
SINK IN RELIEF)

- 21 -

43. 5 A CIMS: 5A /B1, FR-2/
2S VIRA/
ROGIN

13. INT. CREW DECK.

(VIRA AND ROGIN
ARE AT THE
CONTROL MODULE,
THE PLAN OF THE
WORK IN FRONT
OF THEM. SARAH'S
VOICE ISSUES
SUDDENLY FROM A
SPEAKER)

SARAH: Hullo, Rogin?...Hullo? I've
reached another junction. A sort
of Y-fork.

(ROGIN STABS A
FINGER ON THE
PLAN)

ROGIN: That's good! You're more
than half way...Take the right
conduit. Understand?

SARAH: (FILTER) Got you.

(VIRA ALSO TAPS
THE MAP AND GIVES
ROGIN A LOOK)

ROGIN: (NODDING) Sarah?

SARAH: (FILTER) Yes?

ROGIN: The section you're in now
runs right through the infrastructure.
Move as quietly as you can.

44. 4 C
MCU SARAH

(break next)

(on 4, shot 44)

(26)

CAMS: 4C /FR-2/

14. INT. CONDUIT. 'A'

(SARAH IS LYING FULL
LENGTH IN A DARK
TUNNEL. SHE WEARS
A HEADSET AND THERO T
MINE. SHE IS
BREATHING HEAVILY
FROM HER THERO TIONS)

She X's L. SARAH : Understood...

(SHE INCHES FORWARD)

RECORDING BREAK (6)

(27)

45. 2 D CAMS: 2D, 3D 17
MCU DOCTOR

15. INT. CRYOGENIC CHILDR.

46. 3 B MS DOCTOR

OUT OF
PALLET
TURNS R.

COMES FWD.

HOLD MCU DOCTOR

(THE DOCTOR RAISES
HIMSELF UP. THE
CHAMBER IS EMPTY.
HE CROSSES THE
ROOM QUIETLY AND
LOOKS THROUGH INTO
THE ACCESS CHAMBER.
HE GOES BACK TO WORK
ON THE FINAL SECTION
OF THE WALL)

RECORDING BREAK (7)

47. 4 C CAMS: 4C/D /-2/
SIRAH in R.

17. INT. CONDUIT. 'A'

CRAIG L. (S R H IS STILL
HOLDING CU DRAGGING HERSELF
SIRAH. LONG. NOW ONE
MOVES OUT L. SIDE OF THE
CONDUIT IS REPL C/D
BY AN INSPECTION
COVER OF EXTRAPOLATED

RECORDING
BREAK (8)

ALLOY. THE BIG
LUMINOUS GREEN EYE

WIRN HEAD
ONLY

48. 4 D /
CS GRILLE

WIRN AT
GRILLE

OF A WIRN PRESSURE
GAINST THE COVER.
SHE CAN SEE IT FOUR
INCHES FROM HER FACE.

THE EYE WITHDRAWS AND
SHEER IS HIGH, NOY
WIRN REELS. A
COLD OLD SILVER
INCO THE GRILLE,
TRYING TO FORCE THROUGH.
S R H GIVES CRY OF
TERROR AND WRIGGLES
FAST THE GRILLE)

RECORDING BREAK (9)

49. 4 E CAMS: 4E /FR-37
TIGHT SHOT
CONDUIT

19. INT. CONDUIT. 'B'

HOLD SARAH
fwd.

(SARAH TRIGGLS ALONG
FOR OUR LIFE, THE
SOUNDS OF METALLIC
DESTRUCTION REVERBERATING
BEHIND HER)

RECORDING BREAK (10)

50. 2 C CMS: 2C A1
MS DOCTOR

20. INT. CRYOGENIC CHAMBER.

Rises.

Goes u/s

PUSH IN.

CR. 13 R.

HOLD MCU

(THE DOCTOR H S
FINISHED HIS
2 SK. HE TAKES
THE COVER OFF
THE CONDUIT AND
LISTENS...NOTHING)

RECORDING BREAK (11)

51. 1 D CAMS: 5A, 1D /BI/
MS HARRY

21. INT. CLOW DUCK.

(HARRY H 3 JOINED
VIRA AND ROGIN)

RAN him L.

ROGIN: Now it's the second opening
you come to on your left. Understand?

SARAH: (FILTER) Yes... (HEAVING
BREATH) Rogin... Is it much further?

52. 5 A
3S VIRA/HARRY/
ROGIN

ROGIN: No... another fifteen metres.
You're almost there.

(HARRY KICKS END
OF THE CABLE FROM
HARRY AND OPENS --
JUNCTION BOX)

ROGIN rises

Goes u/s

fav. VIRA/
HARRY

SARAH: (FILTER) I hope so... I can't
...go on much longer.

HARRY: Stick at it, Sarah!

SARAH: (FILTER) I keep getting
stuck - that's the trouble.

53. 4 C
CU SARAH

(on 4, shot 53)

(32)

CAMS: 4C FR-2

22. INT. CONDUIT. 'A'

MOVES L. (S R H, S DEMPSON,
VERY TERRY)

CRAB L. HARRY: (FILLER) Marvellous thing
about old Sarah. Terrific sense
of humour...

MOVES OUT L.

(S R H GRITS HLE
EIGHT TO INCH S
ONWARD)

54. 2 B
ECU DOCTOR
(HOLD CONDUIT R.)

(4 next)

CAMS: 2B /M/

23. INT. CATHOLIC CHURCH.

(SOUND DOCTOR: HEARS
SOUND IN THE
CONDUIT. WHEN
A THUNDER BOLT
OF LIGHT)

DOCTOR WHO: Come on, Sarah...Hurry!

SARAH: (V.O.) Doctor? Where are
you?

DOCTOR WHO: Straight ahead...look -
I'll shine a light...

(SARAH SEES HIS
VOICE IN THE
CONDUIT)

Can you see?

SARAH: (V.O.) Yes ... (VOICE
STILL IN D) Doctor, I can't move!

DOCTOR WHO: Of course you can, my
dear. You've got this far.

SARAH: (V.O.) I'm stuck!

DOCTOR WHO: Don't panic, Sarah...Bare
yourself round and try again.

55. 4 C
CU SARAH

(on 4, shot 55)

(34)

CAMS: 4C /FR-2/

24. INT. CONDUIT. 'A'

(S. R. H. ENTERS DOOR R. TELLY
DOOR R. TELLY)

S. R. H.: It's no use, Doctor...

(S. R. H. PUTS TO SOB
WITH FRUSTRATION
DOOR R.)

56. 2 B
CU CONDUIT

(4 next)

(on 2, shot 56)

- 25 -

(35)

CAMS: 23 11

25. INT. CRYOGENIC CHAMBER.

PAN L.

(SARAH'S MUTED SOBS.
THE DOCTOR RUBS HIS
NOSE)

DOCTOR

DOCTOR WHO: (CINELLY) That's right!
Blub away. I might expect that
from you!

57. 4 C
CU SARAH

- 35 -

(2 next)

(on 4, shot 57)

(36)

CAMS: 4C /FR-2/

26. INT. CONDUIT. 'A'

SARAH: (CRYING) My hips are jammed...
I can't move either forward or back...
back...

DOCTOR WHO: (V.O.) Stop whining,
girl! You're utterly useless...

SARAH: (SHOCKED) Oh, Doctor...?

58. 2 B
CU DOCTOR

(4 next)

(on 2. shot 58)

(37)

CAMS: 2E

11

27. INT. CRYOGENIC CHILLER.

DOCTOR WHO: Oh, Doctor!...Is that
all you have to say for yourself?
You miserable, hopeless little fool!
I tell you, Sarah, we should never
have relied on you. I knew you'd
let us down...

59. 4 C
CU SARAH

(break next)

(or 4, shot 59)

(38)

CAMS: 4C /AL, FR-2/

28. INT. CONDUIT. 'A'

DOCTOR WHO: (V.O.) That's the trouble
with girls like you. You think
you're tough but when you're really
up against it...you've no guts at all.

SARAH moves
out L.

(LIGHT PROVIDES
THE SPUR. SARAH
MOVES. DREMEZOUS
WATCHING REPOST.
THE GAPS IN THE
WALL MOVES FORWARD)

RECORDING BREAK (12)

(REPEAT SCENE)

60. 4 E

CAMS: 4E /AL, FR-3/

CS
CONDUIT

28A. INT. CONDUIT 'B'

HOLD SARAH

DOCTOR WHO: (VO) That's the
trouble with girls like you. You
think you're tough but when you're
really up against it, you've got
no guts at all.

RECORDING BREAK (13) /STRIKE CONDUITS/

61. 3 D CAMS: 2E, 3D/E /11/
MCU DOCTOR

29. INT. CRYOGENIC CHAMBER.

HOLD CONDUIT DOCTOR WHO: Hundreds of lives at
R. stake...and you lie there blubbing.
...

SARAH: (V.O.) You wait till I
get out!

SARAH appears (THE DOCTOR HEARS
HER MOVING. HE
GRINS IN DELIGHT.
MOMENT LATER
SARAH IS
SCRAMBLING AT
THE ENTRANCE TO
THE CONDUIT. HE
LEANS IN TO
PULL HER OUT)

I can manage! I don't need your
help, thank you!

DOCTOR pulls (BUT SHE IS
SARAH OUT EXHAUSTED HE
HELPS HER OUT
AND SHE ALMOST
PULL BACK COLLAPSES. THE
(POS. E) DOCTOR HOLDS
HER)

2S DOCTOR/
SARAH DOCTOR WHO: Splendid! ;
You've done marvellously, Sarah!
I'm very proud of you!

62. 2 E /
TIGHT 2S
DOCTOR/SARAH

DF
(on 2, shot 62)

(SHE STARES AT
HIM, REALISING)

63. 3 E
 2S DOCTOR/
 SARAH
 DOCTOR u/s

SARAH: Conned again! ...
You're a brute. You -/
 a brute?
DOCTOR WHO: Me / Don't be
ungrateful. I was only
encouraging you. Come on.

HOLD 2S

(HE UNCLIPS
HER BELT
WITH THE
CABLE-GRIP
ATTACHED.
SARAH TAKES
OFF HER
HEAD RADIO)

SARAH: (INTO MIKE) Hullo, Rogin ...

64. 1 E
 3S VICK/HARRY/
 ROGIN

(on 1, shot 64) - 41 -

(41)

CAMS: 5B, 1E /B1, FR-3/

30. INT. CRYO DECK.

S. H. H.: (FILTER V.O.) I'm in the
cryogenic section -

MARY: She's made it!

S. H. H.: (FILTER V.O.) The Doctor's
connecting the cable now.

65. 5 B
 CU ROGIN

ROGIN: Beautiful! Let me know when
to switch the power through.

66. 2 C
 2S DOCTOR/SMITH

- 41 -

(4 next)

CAMS: 2C /11/

31. INT. GYNOCENTRIC CHAMBER.

SARAH fwd.

(THE DOCTOR IS
MAKING A FINAL
CONNECTION WITH
HIS SCIENTIFIC
DRIVER)

PAN her R.

DOCTOR WHO: Close the door to the
access chamber, Sarah.

2S SARAH/WIRAN

ZOOM IN WIRAN

67. 4 E
CU SARAH

CAMS: 3C, 4E /C2/

32. INT. ACCESS CHAMBER.

(MILAN STANDS IN
THE CENTRE OF THE
CHAMBER, ANTENNAE
MOVING. WE SEE IT
FROM MILAN'S P.O.V.
THAT THE ANTENNAE
AS MILAN STANDS IN
THE DOORWAY.

68.	3	C	MILAN GIVES A GLANCE OF FLOOR / THE LAMP
		MS WIRRN	IN THE DARKNESS AND
		URNS L.	SMOOTS TO THE REAR
69.	4	E	MILAN SEES THE
		CU SLASH	ACCESS PANEL INTO
			THE CL)

Closes door

DOCTOR WHO: (OOV) Come away
from that door.

 RUN ON

70. 2 C CAMS: 2C, 3F 11
CU SARAH

33. INT. CRYOGENIC CHAMBER.

71. 3 F
MCU DOCTOR
(A SCANNING OF THE GEL
FACED THE HEAD. IT
CIRCLES INTO THE
FIELD WITH A IMPACT
THAT SEEMS TO SHAKE
THE AIR. THE DOCTOR
TURNS UP SARAH'S
DISC (OLD A.D.C.)

DOCTOR WHO: Are you ready to begin?

BEGIN:

DOCTOR WHO: Now!

RECORDING BREAK (14)

- 45 -

72. 4 F CAMS: 4F, 5X G2
MS WLRN

33a. INT. ACCESS CH. M.L.L.L.

Comes fwd.

REF it L.

SP.FX.
Flash/
Smoke

(THE LAST GAMES
ITSELF THE COUNCILS
FOUR TO FIVE HUNDRED
FIFTY-ONE AS SET ON
THE NEW PLAN. IT
IS THE SAME AND
THERE IS A LISTING
ON ONE OF THE
VOLUME ELECTRICITY.
THE LAST SIDE IS
AND FILLER OK,
SHOWING NOTHING)

S/I 5 X
SPARK GENERATOR
(VERTICAL)

(NO SHOT 73)

74. 3 E
2S SEARCH/DOCTOR

- 45 -

(1 next)

CAMS: 3E /A1, B1/

34. INT. GYNOCENTRIC CHILDREN.

(THE CLAY OF THE
"GYNOCENTRIC LASH"
RECEIVES THE
DOCTOR'S TELEVISION
CALL)

DOCTOR WHO: Not bad for a lash up!

SARAH: Has it gone, do you think?

DOCTOR fwd.

DOCTOR WHO: (HODS) reporting to the
others. They'll know where we are now.

Goes u/s

VIRAL: (FILLED V.O.) Hello, Doctor...

TIGHTEN
on DOCTOR

DOCTOR WHO: So far so good.

75. 1 E
TIGHT 3S VIRAL/
HARRY/ROGIN

CAMS: 5B, 1E / 11, 11/

35. INT. CLOS. LOCK.

VLL: You lack confidence?

DOCTOR WHO: (FILTER V.O.) The Wirrn aren't beaten yet. They need the ark and they won't give up easily. How is it your end?

VLL: There's been no sign of them in this part of the ark.

DOCTOR WHO: (FILTER V.O.) Get Rogin to run a cable round the entrance hatch. Once they work out where the power is coming from you'll be in trouble.

(ROGIN TAKES OVER
THE CAMERA)

76. 5 S
CU ROGIN

ROGIN: Hello, Doctor. That won't work. The ship's held to the ark by synesthetic locks.

77. 2 F
CU DOCTOR

CAMS: 2F, 3E /11, 11/

36. INT. CRYOGENIC CHAMBER.

DOCTOR MC: You mean if you electrify -

ROGIN: (FILTER V.O.) We'd reverse the magnetism and the ship would be just pushed out into space.

DOCTOR MC: Well, you'd better think of something, Rogin, , before the Wirrn think of you.

78. 3 E
2S SARAH/DOCTOR

ROGIN: (FILTER V.O.) Don't worry. I've got a scanner on the docking funnel. If they try coming through there I'll just turn on the rotors and fry them.

SARAH: Doctor -!

DOCTOR MC: I think we've got some more visitors. Don't let the power drop.

(FIFTY,
FROM THE CASS
CHAMBER, SARAH
THE WIRRN AT THE)

79. 4 F
2S WIRRNS

(on 4, shot 79)

- 49 -

CLAS: 4F /32/37. INT. - CC BS CHILDR.

PAN WIRAN L.

(TWO MEN ARE FACING
THE CRYOGENIC CHILDR.
THEY TURN TO LOOK
EACH OTHER. THEIR
EYES ARE LOCK FOR A
FEW SECONDS. THEN
ONE OF THE MEN
L CHS OFF AND THE
OTHER STAYS OUT OF THE
CHILDR.)

80. 3 F
TIGHT 2S
SARAH/DOCTOR

- 49 -

(2 next)

(on 3, shot 80)

- 50 -

(50)

CAMS: 2F/C, 3F/E /A1/

38. INT. GAYGENIC CHAMBER.

(THE DOCTOR AND SARAH
CLOSE TO THE WALL,
LISTENING...)

DOCTOR MO: Gone away...

SARAH: I think so. I can't hear
anything now.

DOCTOR MO: (FACING) Discretion the
better part of valour. Or...

SARAH: Or what?

DOCTOR u/s

DOCTOR MO: They're planning something.

PAN him L.

(HE LOOKS AT HIS
HOMEBUILT ELECTRIC
CUFFS)

81. 2 C /

MS SARAH

PAN her L.

SARAH: We're safe here, aren't we?

82. 3 F /

MS DOCTOR

DOCTOR kneels

DOCTOR MO: Unless they chew through
the floor. I've left a free-running
cable just in case... (HE KNEELS
AMONGST THE FLOOR) The insulation
should stand up to it.

83. 2 C /

L/A MS SARAH

Goes u/s

- 50 -

PUSH IN MCU

/3 TO 2/

(3 next)

(SUDDENLY, FROM THE GRILLE, COMING BY THE LAMP, IAN TENTACLE THIS CUT AND I DOORS SARAH'S LEGS. SHE FALLS IN TERROR AS SHE IS DRAGGED TO REACH THE GRILLE. THE IAN SCREAMS IN TRIUMPH.

84. 3 E CU GRILLE
SP.FX. TENTACLE
HOLD TENTACLE CUT

85. 2 C CU SARAH

86. 3 E MS DOCTOR
PAN him R.
2S SARAH/DOCTOR
SARAH thrown R.
HOLD DOCTOR
DOCTOR rises
OUT L.

87. 2 C Spare cable
TILT UP DOCTOR

88. 3 E MS DOCTOR

THE DOCTOR IS UP ON HIS FEET. HE SEIZES UP THE SPARE CABLE AND RIPS OFF THE ANCHORING CABLE. HE RIPS THE CABLE LIKE WIRE ROPE. THE TENTACLE REACHES TOWARDS HIM.

SP. FX.
Flash/
Smoke

DOCTOR falls

2S DOCTOR/
SARAH

(NO SHOTS 89
& 90)

(THE DOCTOR CATCHES
IT ON THE OTHER END.
THERE IS FLASH
AND A PUFF OF SMOKE.
THE TENT CLIPS
AND FALLS. THE MAN
STARTS TRYING TO
MOVE OUT TO THE
GATE. BUT IT IS
CLOSED. THE DOCTOR
STOPS THE MAN
FROM GOING INTO
IT. THE MAN
MURMURS. THE DOCTOR
TURNS
TO SARAH. SARAH
IT'S A TRAP. SHE
SAYS TO THE DOCTOR
(LIT)

SARAH: Oh, Doctor...

DOCTOR/HO: Cheer up.
We're still on our feet.

(HE TALKS TO THE
INSULATION ON THE
TENT)

91. 2 F
MCU SARAH

She rises

SARAH: Those things are so... so
venomous! They'll never give up.

92. 3 E
CU DOCTOR

DOCTOR/HO: And neither shall we,
Sarah. What we're defending here is
too precious.

RECORDING BREAK (15)

93. 1 F CANS: 1F /-2/
CS CONDUIT

16. INT. INFRASTRUCTURE.

H ALL CITY

WIRING in R.

X's L.

TRACK IN

(STILL ONLY THE REFLECTED LIGHT FROM THE SOLAR SEACKS. A WIRING IS A LETTER OF LITTY ABANDONED SHELLS. THE WIRING MOVES FORWARD. IT LOWERS ITS ATTENTION TO THE CONDUIT THAT RUNS ALONG ONE SECTION OF THE WALL.

NOW IT MOVES ALONG THE CONDUIT AT ABOUT THE PACE S ARAH MIGHT BE SUPPOSED TO BE MOVING....)

RECORDING BREAK (16)

94. 1 F CAMS: 1F /D2/
TIGHT 2S
WIRRN/
CONDUIT 18. INT. INTER STRUCTURE.

(ONE TANK CLOSING
ITS HUGE MEMBRLES
OVER THE CONDUIT
AND STARTS RIPPING
A Y STRIPS OF METAL.
IT IS R TUBING
FURIOUSLY AND WORKING
ITSELF UP INTO --
FIRE OLD P.DDY)

/HELD ONLY/

RECORDING BREAK (17) /FLY OUT CONDUIT/

CAMS: 1G/K /HI & PMS.MIC./

41. INT. CRYOGENIC CHAMBER.

(FULL LIGHTING. SARAH
AND THE DOCTOR LOCK
ROUL.)

SARAH: Why have they turned the
power on?

DOCTOR WHO: (SILUGS) I've no doubt
we'll find out soon enough.

DOCTOR rises

Comes fwd.

NOAH: (V.O.) Vira! Can you hear
me?

DOCTOR WHO: (F. CING SPL KEM) She
can hear you. What do you want, Noah?

TRACK BACK
(POS. K)

CRANE DOWN

NOAH: (V.O) Your resistance is use-
less. We control the ark.

2S SARAH/DOCTOR

DOCTOR WHO: And we control the
cryogenic chamber. I repeat - what
do you want?

98.

4

F

(C.M. TRAP)
MCU WIRRN

95. 5 C CAMS: 5C /B2/
CS LEVER

39. INT. INT. STRUCTURE.

NICK HOLDS

WIRRN in R.

(CLOSE OF THE CONTROL
PANEL OF THE SOLAR
ST. CH. ... WHEN
THE CHIEF MOVES ON TO
THE LEVEL AND PUSHES
IT OVER THE CUBIC IT)

RECORDING BREAK (18)

96. 4 G CAMS: 4G /C3/
2S PANEL/
WIRRN 40. INT. CONTROL ROOM 2.
/LIGHTS ON/ /STUDENT FELL/
ZOOM IN PANEL (A 'LAMP' HOVERS OVER
THE SWITCHBOARD.
AS THE FUEL LIGHTS
COME ON IT MOVES IN
TOWARD THE CONTROL
ROOM OF SWITCHES)
97. 1 G
H/A 2S
SARAH/DOCTOR

(on 4, shot 98)

- 56 -

(58)

CAMS: 4F /C3, PERSONIC. NOAH/

42. INT. CONTROL ROOM 2.

/STUART FELT/

NOAH: (IN A.I. MAN GUILL) We offer
you safe passage from the ark.
Surrender now and your lives will be
spared.

DOCTOR MC: (V.O.) Not a chance.

LOUIE: What does Vira say?

DOCTOR MC: (V.O.) She agrees with
me.

98A.

5

3S VIRA/
HARRY/ROGIN

- 56 -

(1 next)

CAMS: 5A /LI, RI, PERS.MIC.NOAH/

42A. INT. CREW DECK

NOAH: (VO) Let Vira speak.
She is the commander.

DOCTOR WHO: She's busy -
resuscitating more humans.

99. 1 G CAMS: 1G /LI, PERS.MIC.NOAH/
H/A MS DOCTOR

43. INT. CRYOGENIC CHAMBER

NOAH: (VO) You lie!
SARAH in L.

DOCTOR WHO: Listen Noah - now hear
me. You're beaten. The ark
is of no value to you without its
HOLD 2S humans...so why don't you just
leave us in peace?

100. 4 F
(C.H. TRIP)
MCU WIARN

CAMS: 4F (CAM.TRAP) /C3, PERS./
MIC. NORM

44. INT. CONTROL ROOM 2.

/STUART FELL/

NORM: Humans require two mass-pounds
of oxygen a day to stay alive, Doctor.
We Wirrn can live for years without
fresh oxygen. If you refuse to
surrender we shall shut down the
oxygen pumps.

101. 1 G
TIGHT 2S
SARAH/DOCTOR

CAMS: 1G /AL, PERS.MIC.NOAH/

45. INT. CRYOGENIC CHAMBER.

DOCTOR MC: ^{do} And if we/surrender?

NOAH: (V.O.) I have said. You will be allowed to leave the ark.

DOCTOR MC: The Wirrn hate all humans. Once we step outside this chamber we'd be attacked.

NOAH: (V.O.) I am the swarm leader. I guarantee your safety. The Wirrn will spare your lives...but leave the sleepers for us!

DOCTOR MC: Those are impossible conditions. We can never accept them.

NOAH: (V.O.) Then die slowly. In the end it will be the same. The Wirrn must triumph!

DOCTOR MC: Noah, listen to me. If there's any part of you that's still human...if you've any memory of the man you once were...

...leave the ark. Lead the swarm out into space.

102. 4 G
L/A MCJ
WIRRN

CAMS: 4G /A1,C3, PERS.MIC/
/NOAH/

16. INT. CONTROL ROOM 2.

DOCTOR WHO: (V.O.) That's where the
Tirrn belong. Not on earth - not
where you were born, Noah. Remember
the fields and the woods, the wind
and the sun, the blue sky...That's the
earth, Noah. It's for people - it's
for the human race. Don't betray them.

GOES u/s

Comes fwd.

(THE TIRRN
PICKED UP THE
SWITCH CORD.
THEY WENT TO
RESTLESSLY)

(VO)

NOAH: / I have no memory of the earth.

RECORDING BREAK (19) /1 TO E/

103. 1 E CAMS: 5E, 1E /B1, B1/
2S VIRA/HARRY

47. INT. CREW DECK

(HARRY STARTS
SUDDENLY. HE
PEERS CLOSER AT
THE SCANNER)

HARRY: I say, Rogin!

ROGIN: Yes?

HARRY: I don't want to be an
alarmist but I think there's
something moving out there./

104. 5 A
MS ROGIN
Comes fwd.
2S HARRY/ROGIN

CS MONITOR - - - -

PAN ROGIN R.

Sits

(ROGIN LEANS OVER
AND LOOKS AT THE
SCANNER. IT SHOWS
THE DOCK SECTION.
ROGIN TRIMS THE
SCANNER. EDGING
INTO THE SHOT ARE
THE LEGS AND
ANTENNAE OF A
WIRRN. THEN A
SECOND WIRRN)

ROGIN: You're right! They're coming
up the funnel, Commander.

105. 1 E
CU VIRA

VIRA: Start Starboard Four.

106. 5 B
CU ROGIN

ROGIN: (ON CONTROL MODULE)
Starboard Four running.

107. 1 E
CU VIRA

108. 5 B
CU ROGIN VIRA: Negative thrust out.

109. 1 E
TIGHT 3S VIRA/
HARRY/ROGIN ROGIN: Neg thrust...(MOVING
CONTROL) out!
VIRA: Full boost.

ROGIN: Full boost...(PRESSES
BUTTON) Check.

1 E
CU CONTROL PANEL (for digital display) (DIALS FLICKER. LIGHTS
FLASH. A DIGITAL DISPLAY
FLICKS FROM FIVE DOWN
TO ZERO AND - BOOM! WE
HEAR THE BLAST OF A
ROCKET MOTOR.

CS MONITOR ON THE SCANNER THE
PICTURE OF THE DOCK
SECTION DISAPPEARS
IN A BLAST OF FIRE
AND SMOKE)

1 E
TIGHT 3S
VIRA/HARRY/
ROGIN VIRA: Close boost.

ROGIN: Close boost.

VIRA: Close starboard four.

ROGIN: And close Starboard Four.

(THE LOOK AT THE
SCANNER. THE SMOKE
IS SUCKED AWAY
THROUGH EXHAUST DUCTS.
THE DOCK SECTION IS
EMPTY)

110. 5 B
CU HARRY

HARRY: By Jove, that must have
singed their whiskers, eh?

ROGIN: They won't try that again
Commander. /

112. 5 B
CU ROGIN ROGIN: Nash 2

113. 1 E
CU VIRA VIRL: It's not important.

114. 5 B
CU HARRY

DOCTOR WHO: (FILTER V.O.) We heard
a rocket engine.

HARRY: Just a warning blast. How are things with you?

115. 2 F
CU DOCTOR

CAMS: 2F, 3E /A1, B1/

48. INT. CRYOGENIC CHAMBER.

DOCTOR WHO: (INTO RADIO) We're
holding our own.

HARRY: (FILTER V.O.) Oh. Good.

DOCTOR WHO: Keep in touch.

116. 3 E HARRY: (FILTER) Jolly good./
 TIGHT 2S (THE DOCTOR PUTS
 SARAH/DOCTOR THE RADIO DOWN)

SARAH: I don't know if it's my
imagination but it seems to be getting
stuffy in here

DOCTOR WHO: It is imagination.

SARAH: You'd say that, anyway...

RECORDING BREAK (20)

50. INT. CREW DECK

T/K RUN THROUGH LEADER TO NEXT SEQUENCE

118. $\frac{1}{\text{CU VIR}}$

119. 5 B
CU ROGTN

3 - A - - - - -
MONITOR

120. 1 E
CU VIR

- 65/66 -

121. 2 F
CU DOCTOR
(3 next)

(on 2, shot 121)

(68)

CAMS: 2F, 3E /A1,B1/

51. INT. CRYOGENIC CHAMBLR.

DOCTOR WHO: (ON RADIO) How many of them are there, Vira?

VIRA: (FILTER V.O.) We cannot say. But it looks as though the entire swarm is attacking.

122. 3 E
CU SARAH

DOCTOR WHO: (ON RADIO) And how long will it take them to reach your control deck?

123. 2 F
CU DOCTOR

VIRA: (FILTER V.O.) A few minutes only. The interior bulkheads have a low stress factor.

(THE DOCTOR WASTES TWO SECONDS IN THOUGHT. HE SNAPS HIS FINGERS)

DOCTOR WHO: Tell Rogin to cut the power. We're coming out !

124. 5 B
CU ROGIN

(1 next)

126. 1 D CAMS: 5A, 1D BL
MS ROGIN

54. INT. CREW DECK.

STUART

PAN HIM R.

(HARRY OPENS A PLATE
ON THE FORWARD BULKHEAD.
AN ARMoured WINDOW
BEHIND THE PLATE
GIVES A VIEW OF THE
FORWARD COMPARTMENT.
BUT THE VIEW IS
IMMEDIATELY OBSCURED
BY A WILSON PUSHING
UP AGAINST THE WINDOW.
ITS MENACING RATTLE
SOUNDS FAINTLY. HARRY
SLAMS THE PLATE)

2S ROGIN/VIRA

VIRA climbs
down

HOLD 2S
ROGIN/HATCH

127. 5 A
2S HARRY/
ROGIN

HARRY: The hull's absolutely solid
with the br'ies!

HARRY u/s
climbs down

(AS IF TO EMPHASISE
HIS POINT THERE IS
A HEAVY CRASH AGAINST
THE BULKHEAD)

ROGIN climbs
down

ROGIN: Are you coming or staying?

127A. 1 D
CU ROGIN (HARRY TURNS. VIRA
IS ALREADY DESCENDING
THROUGH THE FLOOR
HATCH)

RECORDING BREAK (22)

128. 5 A CAMS: 5A B1
MS WIRRN
thru door

56. INT. CREW DECK

/STUART HEAD ONLY/

Comes fwd.

(A WIRN IS BURSTING THROUGH THE BULKHEAD. IT GIVES A TRIUMPHANT SHRIEK.)

CS MONITOR

ON THE SCANNER WE SEE
ROGIN, CRANING UPWARDS,
WORKING JUST UNDER
CAMERA VISION. HE
MOVES BACK AND WE
SEE THE SYNESTIC PLATE
IN HIS HAND.

THEN THERE IS A ROAR
FROM THE POCKET MOTORS.
ROGIN AND THE PICTURE
OF THE DOCK SECTION
DISAPPEAR IN A BLAST
OF WHITE VAPOUR)

RECORDING BREAK (23)

CUT IN SHOT FOR SCENE 57 - CONTROL ROOM 2

129. 5 A
TIGHT 2S WIRRN
PEAK WHITE

RECORDING BREAK (24)

131. 1 C (H. RAY EXITS)
MS DOCTOR THE DOCTOR BREAKS
DOCTOR fwd. HIS PLATE FREE AND
DROPS IT INTO HIS
Let ROGIN in JACKET POCKET. ROGIN
L. REMOVES HIS PLATE)
2S ROGIN/DOCTOR
All right. Leave this one to me.

- 71 -

(4 next)

(on 1, shot 131)

(73)

(HE IS ALREADY AT
WORK ON THE THIRD
PLATE)

ROGIN: You know what happens when
you cut that lock?

DOCTOR WHO: Get into the ark, man!
No point in both of us being killed
by the blast.

132. 4 A
TIGHT 2S
ROGIN/DOCTOR ROGIN: We don't want trouble with
ROGIN into the space technician's union, Doctor.
DOCTOR That's my job.

133. 1 C
2S ROGIN/
DOCTOR
OUT L.
(HE CHOPS THE DOCTOR
OVER THE CAROTID SINUS,
CATCHES HIM AS HE
COLLAPSES, AND DRAGS
HIM ACROSS THE DOCK
SECTION)

(T/K next)

TELECINE 3 (16 mm) (Dur: 23")

(Model Shot)

The Ark from space P.O.V.

Suddenly its forward
rocket section separates
from the rest of the
Ark. It lifts, gathers
speed, and moves out
into space.

CU SHUTTLE

The rocket ship moves
through space.

END TELECINE 3

RECORDING BREAK (25)

134. 3 G CAMS: 4F/C/E, 1H, 2G, 3G/H /C3/
CS MONITOR

57. INT. CONTROL ROOM 2.

TELECINE 4
(16mm)(Dur:17")
(Model Shot)
LS SHUTTLE
END TELECINE 4

(T/C : ON A MONITOR.
VIRA, HARRY AND SARAH
STARING SILENTLY.)

135. 4 F
(TRAP)
TIGHT 3S VIRA/ SARAH/HARRY VIRA: They must both have died instantly.

PAN SARAH R.
2S HARRY/SARAH
HOLD DOOR U/S

(SARAH SNIFFLES. HARRY
GIVES HER A CLUMSY
SQUEEZE)

DOCTOR enters HARRY: Come on, old girl. He'd want you to be brave.

(THE DOCTOR ENTERS.
THEY STARR. IN SHOCK)

136. 3 G
3S SARAH/HARRY/ VIRA: Doctor! Where's Rogin?
VIRA
VIRA fwd.

137. 1 H DOCTOR WHO: Rogin's dead.
CU DOCTOR I woke up in a protection hatch...

138. 3 G
2S SARAH/HARRY (SARAH RUNS OVER TO HIM)
SARAH fwd. SARAH: Oh, Doctor, you did get away.
2S SARAH/DOCTOR

139. 4 F
MCU DOCTOR DOCTOR WHO:
Comes fwd. Thanks to one man's bravery and perhaps something else...

140. 1 H
CU VIRA VIRA: Something - else?

141. 4 F
2S SARAH/DOCTOR DOCTOR WHO: Some vestige of the human spirit. Was Noah one move ahead of us - and on our side at the end?

142. 1 H
CU VIRA

(on 1, shot 142)

(76)

-77-

143. 3 G VIRA: You mean by leading the swarm
TIGHT 2S into the shuttle?
HARRY/PANEL HARRY: Look - !

144. 4 F (A CALL LIGHT IS
FLASHING ON THE
CONSOLE. / VIRA FLICKS
GROUP SHOT A SWITCH DOWN)

VIRA fwd.

HOLD 4S VIRA: Space station Nerva.
DOCTOR/VIRA/
SARAH/HARRY

NOAH: (FILTER V.O.) Goodbye Vira....

5 A VIRA: Noah?
TIGHT 2S WIRRN - - -
PEAK WHITE
145. 3 G (EVEN AS SHE SPEAKS THE
CS MONITOR ROCKET IN THE MONITOR
PICTURE NOW ONLY A
TELECINE 5 BRIGHT SPARK IN THE
(16mm) (Dur: 24") DISTANCE EXPLODES IN A
Shuttle blows LITTLE BALL OF LIGHT,
up AND AS IT FADES WE
END TELECINE 5 HEAR THE EXPLOSION
THROUGH THE RADIO LOUDSPEAKER)

146. 4 F
4S DOCTOR/VIRA/
SARAH/HARRY

SARAH: The shuttle's blown up!

4 F
CU VIRA
VIRA OUT P.

They look R. VIRA: Noah must have known that
would happen. He deliberately
neglected to set the rocket
stabilisers.
DOCTOR WHO: Perhaps more than a
vestige of the human spirit.

RECORDING BREAK (26)

147. 4 F
CU VIRA
OUT R. VIRA: Noah neglected to set the
pocket stabilisers. He must
have known that would happen.

-77-

RECORDING BREAK (27) C TO C4

CLOSE TRAP

-78-

148. 3 H /C4/
 GROUP SHOT (HE WALKS OVER TO THE
 VIRA R. f/g CLOVER LEAF KIOSK OF
 THE MATTER BEAM)
 DOCTOR fwd. DOCTOR WHO: It can all begin now.
 X's R.
- TIGHT 2S
 VIRA/DOCTOR VIRA: I must get my people
 back to earth. Now that I've lost
 the transport ship I'll have
 to rely on this matter transmitter.
149. 4 C
 PAN VIRA R. DOCTOR WHO: Yes.
- 2S DOCTOR/
 VIRA
 DOCTOR u/s VIRA: It will be a long operation.
 It can only convey three people at
 a time.
150. 2 G
 2S DOCTOR/
 VIRA
 (THE DOCTOR PLAYS WITH
 THE CONTROLS)

DOCTOR WHO: It could if it was
 functioning properly. The signal's
 faulty. Probably your diode
 receptors. I'll beam down
 and check them.

151. 3 H
 2S HARRY/
 SARAH
 SARAH fwd.

SARAH: To earth?

152. 2 G
 3S SARAH/
 DOCTOR/VIRA
 (THE DOCTOR HANDS THE
 TARDIS KEY TO HER)

-78-

(4 next)

DR WHO 4C - EPIS DDL FOUR REWRITE
(on 2, shot 152)

8.10.74

-79-

DOCTOR WHO: Yes, that's where the trouble is. Fetch me a coat from the Tardis. You remember the weather down there.

153. 4 E
4S HARRY/SARAH/
DOCTOR/VIRA

(HARRY AND SARAH
EXCHANGE GLANCES
AND EXIT)

HARRY/SARAH exit

PAN VIRA L. VIRA: Do you think it's anything serious?

2S VIRA/DOCTOR

DOCTOR u/s DOCTOR WHO: It may be nothing more than a spot of corrosion - whatever it is it shouldn't take too long to fix. I'll also be able to see if the planet is fully viable again.

then d/s

Out R. Where have they got to? ...Sarah?

153A. 2 G (HE LOOKS ROUND.
HARRY IS HURRYING BACK
STRUGGLING INTO A DUFFLE
COAT AND CLUTCHING A PAIR
OF SHOES. SARAH IS SWATHED
IN A YELLOW ANORAK SUIT
AND PUTTING ON A WOOLLY HAT)

MS DOCTOR
PAN him L.
2S VIRA/DOCTOR

SARAH/HARRY
enter u/s
Come fwd. SARAH: Coming.....Here's your coat.
PAN THEM R. DOCTOR WHO:
3S HARRY/ Did I say anything about you two
DOCTOR/SARAH coming?

154. 4 C
MCU SARAH SARAH: No, you didn't but we are.

155. 2 G
MCU HARRY

HARRY: Don't forget the Brigadier told me to stay with you Doctor, and orders is orders

156. 4 C
4S VIRA/HARRY/
DOCTOR/SARAH

-79-

(3 next)

(THE DOCTOR SHRUGS
HELPLESSLY AND LOOKS
AT VIRA WITH A SMILE)

DOCTOR WHO: I hope you don't
mind us leaving you.

157. 3 H _____/
MCU VIRA

VIRA: There is much to be done.
Life is returning to the Ark and
soon to the world.

158. 2 G _____/
(LOCKED OFF)
3S HARRY/
DOCTOR/SARAH

DOCTOR WHO: Oh Vira Have one
of these...

159. 3 H _____/
MCU VIRA

160. 2 G _____/
(LOCKED OFF)
3S HARRY/DOCTOR/
SARAH

(THE THREE TRAVELLERS
STEP INTO THE TRANSMAT
KIOSK. THE DOCTOR
PRESSES A CONTROL AND
WAVES. THEY VANISH)

STRIKE THEM

RECORDING BREAK (28)

ROLL BACK & MIX

161. 2 G _____/
(LOCKED OFF)
Empty transmitter

162. 3 H _____/
MCU VIRA

VIRA: Thank you.

Goes u/s

(SHE GOES U/S)

END RECORDING